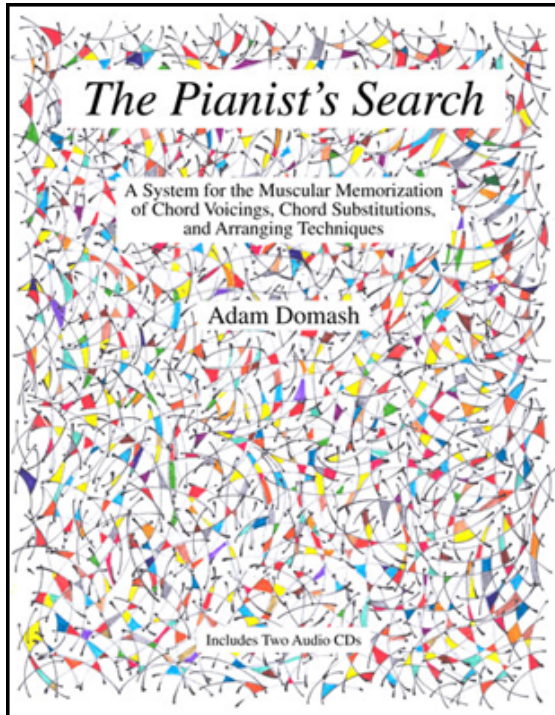


Attention Pianists, Piano Teachers, Composers, and Arrangers:



The Pianist's Search—by Adam Domash
*A System for the Muscular Memorization of
Chord Voicings, Chord Substitutions, and
Arranging Technique*

196 page book
2 CDs—1 hr. 49 min. of audio instruction,
examples, and practice tracks.

Presenting comprehensive exercises in **chord voicings**, including traditional jazz chords, chords voiced with fourths, chords voiced with fifths, polytonal chords, blocked chords, and clusters—**printed in every key!**

If you can read music, this book will teach you to:

- play from fake books
- compose/arrange
- improvise in *any* musical style

Most pianists who have good technique, are good readers, play musically, and compose/arrange music, still know that they haven't fully actualized their true ability to *create the expressive harmonic nuances that they hear*. This is often not due to a lack of effort or natural ability, but because keyboard harmony is usually presented as an *intellectual* study that is based on *theory* and *analysis*. Traditional methods for keyboard harmony aren't the most functional approaches because they don't **facilitate systematic practicing of constructive harmonic materials**.

The Pianist's Search guides a pianist through the practicing of a **vast spectrum of perfectly organized and highly expressive** harmonic materials. In addition, it directs the pianist to remain focused on the **most effective technique for the mastery of keyboard harmony - muscle memory**. The muscular memorization (as well as the keyboard visualization, aural recognition, and theoretical understanding) of all of the materials is achieved through **physical practice** rather than by analysis. The practicing is performed entirely by **reading**. The guidance that ***The Pianist's Search*** provides is so thorough and multifaceted, **a pianist only requires the abilities to read music and follow succinct directions in order to use it properly**. While it is oriented towards the **modern jazz idiom**, it will help a pianist to **play from fake books, compose, arrange, or improvise in any musical style**.

\$40 + \$3 S/H (CA residents add \$2.90 sales tax) -- Send check or money order to The Stuart Music Co., or order online with credit card.

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www.ThePianistsSearch.com

***The Pianist's Search* provides:**

1. An explanation of the relationship between the **harmonic series**, the **circle of fifths**, and the **ii-7 V7 IM7** progression
2. Comprehensive exercises in **chord voicings** (including traditional jazz chords, chords voiced with fourths, chords voiced with fifths, polytonal chords, blocked chords, and clusters), **printed in every key**
3. Instructions for **labeling chords with accurate chord symbols**
4. Techniques for **building chord progressions**
5. An exercise that is based on a simple yet most useful procedure for **discovering and choosing chord substitutions, printed in every key**
6. **Step by step practice routines** which enable a pianist to **structure their practicing in the most strategic way possible**
7. Customized audio CD with **metronome clicktracks** to be used while practicing
8. **Practice directives** for the **choreography** and **interpretation** of your practicing
9. Numerous **musical examples** that are based on the exercises
10. **Fingerings** for *all* exercises and examples
11. **Audio CD demonstrations** of *all* exercises and examples
12. Techniques for **arranging**
13. A **complete arrangement** that serves as a culmination of the preceding materials
14. A **harmonic reminder list** to be used when voicing chords, reharmonizing, composing, or arranging
15. **Step by step instructions** in how to apply the presented materials to the **playing of fake book tunes**



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Endorsements for The Pianist's Search:

"I received my book today and after glancing through it and listening to the CDs, I'm thinking my dream has finally come true! The introduction on the first CD is my life story. I've spent thousands of dollars on books trying to unlock the key to playing beautiful jazz renditions of my favorite old standards from fakebooks. I've got the theory down pat. I just haven't been able to find anything that has been very useful at teaching me how to put it all together to make good, professional sounding music. Your system looks like the answer. I'm going to work very hard to make it work for me. Thanks for making it available.

P.S. "Danny Boy" is one of my favorite songs. Your jazzed up rendition is beautiful and exactly the way I would like to play it.

Mark Turner (Email from a customer)

"This is the most comprehensive, thorough, unified and well-written jazz harmony book I have ever seen. It doesn't just offer snapshots of isolated chords, but provides the perfect contexts for their implementation based on the most fundamental voice-leading principals. The practice methods are also indispensable and very easy to employ."

Jono Kornfeld M.A. - Award winning Composer/Pianist/Author, Music Theory Faculty - San Francisco State University, San Francisco Community Music Center

"I was very inspired when I listened to the explanation and the following musical examples on your accompanying CDs. The things you said about the misunderstandings and wrong expectations contrasting learning a jazz song as opposed to a classical piece are absolutely true. The excerpts are beautifully played, and your method of teaching reharmonization is wonderful. I will recommend it highly to students without reservation."

Randy Porter - Internationally acclaimed jazz pianist, Winner of the 1999 Jazziz and Newport Jazz Piano Competition

"The Pianist's Search is an amazing addition to the jazz piano literature. Written by an experienced, professional pianist/composer, this invaluable resource covers topics such as chord voicings, progressions, substitutions, and arranging techniques. The text is filled with practical exercises written in all keys and many exceptional musical examples. The two CDs, with their additional explanations, metronome clicktracks for practicing, and demonstrations will further support anyone interested in acquiring these skills. The Pianist's Search offers a fresh approach and insight into the art of modern jazz piano."

Sal Talio - The Piano House/Director - MM, MMed: Manhattan School of Music, Former instructor of composition/theory at The High School for the Performing And Visual Arts in Houston, Texas

"A completely unique, expansive and comprehensive, logical approach to mastering the subtle art of creative chord substitution. Perhaps the best I've ever seen to date."

Lonnie Leibowitz - Jazz pianist/arranger/teacher, Recording Artist, BMI Composer

www.ThePianistsSearch.com

About Adam Domash:

"Domash has clearly mastered his instrument...the scope of his playing encompasses percussive, atonal clusters; spare, delicate shards; tinkling, darting lines; and bubbling, churning torrents...he eschews linear or thematic development for a coloristic juxtaposition of textures and densities...Domash is an inventive player with a sure touch, never sounding derivative."

Cadence Magazine

"Domash's improvisations are as emotionally involving as they are technically prodigious - bright, joyous, engaging playing from a nimble musical mind."

Piano and Keyboard magazine

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